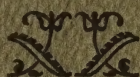


PRICED
EXHIBITION AND PUBLIC SALE AT
LOCUST VALLEY, LONG ISLAND, N. Y.

Furnishings of the Residence
of the late
TILLMAN CARTER BENSON
By Order of the Executrix

Public Sale
June 15 at 10:30 a. m. and 2 p. m.

ON THE PREMISES
LATTINGTOWN ROAD
LOCUST VALLEY, LONG ISLAND



Exhibition and Public Sale
Under Management of

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK
Northwest Corner of 57th Street

1939

NY 4400 - p 1866

SALE NUMBER 125

AT THE BENSON RESIDENCE, LOCUST VALLEY, L. I.

Furniture · Oriental Rugs · Decorations

CHINESE BLUE & WHITE PORCELAINS · BOOKS

TABLE PORCELAINS · SILVER · GLASSWARE

Property of the Estate of the Late

TILLMAN CARTER BENSON

To Be Dispersed by Order of the Executrix

AT THE RESIDENCE

LATTINGTOWN ROAD

LOCUST VALLEY, LONG ISLAND

Exhibition June 13 and 14 from 10 to 5

Public Sale

Thursday, June 15

at 10:30 a. m. and 2 p. m.

* * *

Managers of Exhibition and Public Sale

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

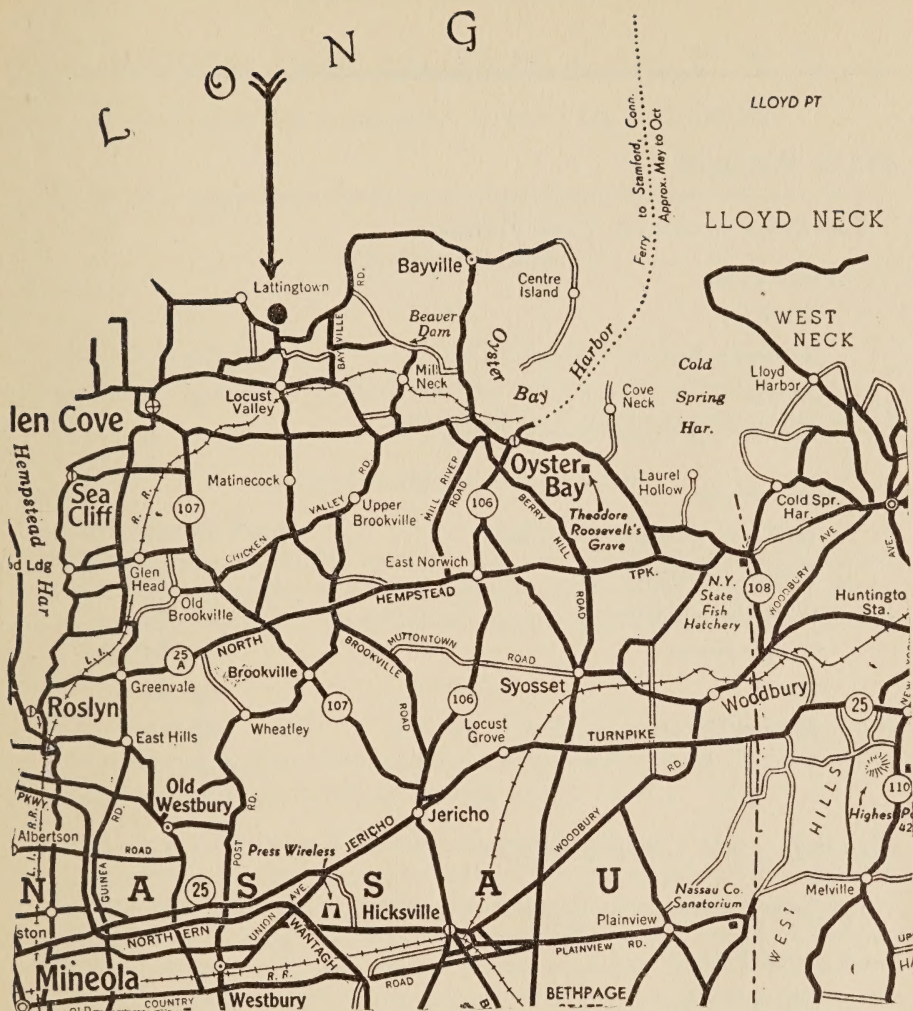
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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*



Road map shows location of Benson estate on Lattingtown Road beyond Locust Valley village, reached by all main automobile routes over Long Island

ORDER OF SALE

FIRST SESSION

THURSDAY MORNING, JUNE FIFTEENTH

Third Floor		1- 6
Hall	1	
Servant's Bedroom Number One	2	
Studio	3- 4	
Servant's Bedroom Number Two	5- 6	
Second Floor		7-119
Hall and Bedroom Corridors	7- 26	
Yellow Bedroom	27- 38	
Guest Sitting Room	39- 53	
Purple Room	54- 63	
Study	64- 85	
Master Bedroom	86-119	

SECOND AND LAST SESSION

THURSDAY AFTERNOON, JUNE FIFTEENTH

Ground Floor		120-264
Living Room	120-155	
Chinese Blue and White Porcelains in the Living Room	156-172	
Books in the Living Room	173-186	
Entrance Hall	187-201	
Dressing Room off Entrance Hall	202-204	
Dining Room	205-222	
Glassware	223-230	
Sèvres, Limoges, Minton, and Other Porcelains	231-249	
Silver and Silver-plated Ware	250-257	
Peripheral Porch	259-264	

FIRST SESSION

Thursday, June 15, 1939 at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 119 INCLUSIVE

THIRD FLOOR

HALL

1. CAUCASIAN RUNNER

12-50 Scarlet field woven with three sky blue and fawn leaf plaquettes; worn.
Length, 13 feet 5 inches; width, 2 feet 1 inch

SERVANT'S BEDROOM NUMBER ONE

2. CONTENTS OF ROOM

8- Comprising metal double bedstead with box spring and mattress; bureau with swinging mirror, four chairs, wheeling tea table and tabouret; a carpet, hooked rug, and three pairs of yellow organdy curtains. As exhibited. [Lot.]

STUDIO

3. OIL PAINTING

Albert Bierstadt, N.A., American: 1830-1902

7-50 Deer on a plain silhouetted against a fading sunset; signed. Together with a landscape with waterfall, by Bensell, signed. [Lot.]

4. CONTENTS OF STUDIO, EXCLUDING THE PRECEDING

15- Comprising inlaid mahogany chest of drawers, pair of painted iron glass-top tables, three side chairs, marble-top acajou occasional table mounted in bronze doré, a lamp, wall mirror, tripod table, bronze and black Belgian marble mantel clock, two painted porcelain plaques, pair of fox hunting bas reliefs, four framed prints, a smoker's stand, and Wilton carpet. As exhibited. [Lot.]

SERVANT'S BEDROOM NUMBER TWO

5. SEWING MACHINE

Willcox & Gibbs, New York

2- Mounted in an oak table, with hood.

6. CONTENTS OF ROOM, EXCLUDING THE PRECEDING

10- Comprising metal single bedstead with mattress; bureau with swinging mirror, rocker, two side chairs, two tables, all painted white; two framed prints, small oil painting, gilded casket; glass boudoir lamp fitted for electricity. Two pairs of dotted Swiss curtains and a seamed carpet. As exhibited. [Lot.]

SECOND FLOOR

HALL AND BEDROOM CORRIDORS

- 6- 7. OIL PAINTING: PASTORALE *Style of Jean Antoine Watteau*
Two figures from the Italian Serenade, after Watteau.
Oval panel: Height, 18¼ inches; width, 14¾ inches
- 24- 8. SILK EMBROIDERY PICTURE
A cluster of flowers and leaves exquisitely embroidered in colored silks on brown felt; framed. *Height, 26½ inches; width, 26½ inches*
- 3- 9. DECORATIVE LOT
Watercolor drawing of an estuary, signed F. F. English; small mahogany framed wall mirror; and an iron and pottery plant stand. [Lot.]
- 5- 10. CHINESE FAMILLE VERTE PORCELAIN VASE-LAMP
Cylindrical vase decorated in K'ang-hsi style; fitted for two lights with shade. *Height, 32½ inches*
- 20- 11. DECORATED MAHOGANY BANJO CLOCK BY SETH THOMAS
Early Federal Style
Glass front decorated with American naval engagements and national emblems; gilded brass mounts and eagle finial. *Height, 36 inches*
- 7- 12. CARVED WALNUT WINDOW BENCH IN RED VELOURS
William and Mary Style
With carved, molded, and turned legs and stretchers. *Length, 45 inches*
- With arms 13. OLD CIRCASSIAN WALNUT DROP-LEAF TABLE
Hinged top lined with worn red baize; on shaped pedestal and with one drawer. *Height, 29 inches; length open, 36 inches*
- 15- 14. SEVEN PAINTED AND STENCILED RUSH-BOTTOM CHAIRS
Three in Hitchcock style, two in William and Mary style, a Windsor arm-chair and side chair. [Lot.]
- 5- 15. DECORATED PAPER FOUR-FOLD SCREEN, A PAIR OF APRICOT REP WINDOW HANGINGS
Screen decorated with verdure in grisaille, frame painted soft gray; window hangings as exhibited. Together with an Indian embroidered black wool mat. [Lot.] *Screen: Height, 5 feet 8½ inches; length, 6 feet 8 inches*
- 20- 16. PANELED OAK CABINET *Jacobean Style*
With two doors and two drawers in front.
Height, 40 inches; length, 42 inches
- 10- 17. WALL MIRROR WITH GILDED FRAME *Queen Anne Style*
Molded narrow frame with arched crest.
Height, 42 inches; width, 20½ inches



RESIDENCE OF THE LATE TILLMAN CARTER BENSON

LATTINGTOWN ROAD, LOCUST VALLEY, L. I.

- 14- 18. TWO TRANSFER ENGRAVINGS ON GLASS *English, Late XVIII Century*
The Country Maid's Fortune Told and Mama Giving Toys. Gilded frames. *Height, 16¾ inches*
- 6- 19. PAIR GLASS PRISM CANDLESTICKS, AND A VASE
Candlestick in late Georgian style; molded vase in Lalique style. [Lot.]
- 15- 20. DECORATIVE OIL PAINTING, AND A NEEDLEPOINT PICTURE
Idealized coast scene in gilded frame; Victorian needlepoint picture of the Meeting of Solomon and the Queen of Sheba. [Lot.]
- 8- 21. CARVED MAHOGANY UPHOLSTERED WING CHAIR *Early Georgian Style*
Covered in cut crimson velours and brocade; on claw and ball feet.
- 4- 22. SMALL DECORATED LACQUER HALF-ROUND COMMODOE
Fitted with cupboard and drawer; imitating Chinese lacquer.
Height, 31½ inches; width, 26 inches
- 18- 23. THREE SMALL CAUCASIAN AND BALUCHISTAN RUGS
One with geometric floral design in red, green, and blue; another in shaded red, blue and white; and an antique prayer rug.
- 12- 24. CAUCASIAN RUNNER
Narrow field diagonally striped in red, light blue, white and yellow; border of floral medallions. *Length, 10 feet 11 inches; width, 2 feet 11 inches*
- 75- 25. SHARISTAN CARPET
Lapis blue field with intricate naturalistic floral design featuring peonies, meandering vines, and leaves in variegated colors; complementary border.
Length, 22 feet 2 inches; width, 5 feet
- 10- 26. INDIAN RUNNER
Plum-colored centre field within blue and yellow floral border.
Length, 14 feet 10 inches; width, 27 inches

YELLOW BEDROOM

- 14- 27. TWO UPHOLSTERED ARMCHAIRS
Covered in flower and bird printed linen; loose seat cushions.
- 7- 28. CARVED AND GILDED OVERMANTEL MIRROR *Georgian Style*
Molded and beaded frame with arched crest; glass in three sections.
Height, 26 inches; length, 58 inches
- 15- 29. PAIR BOHEMIAN CUT GLASS VASES
Yellow-tinted crystal glass vases with engraved animals. *Height, 12 inches*
- 11- 30. EMPIRE EBONIZED AND GILDED BRONZE MANTEL CLOCK *French, XIX Century*
Of columnar form, with oblong base. *Height, 15½ inches*

31. LOT OF DECORATED PORCELAIN AND METAL SMALL OBJECTS

Three candlesticks, pair Japanese wine bowls, two vases, a box, and three Indian brass and French gilded bronze ornaments. [Lot.]

32. SET OF SEVEN 'CRIES OF LONDON' COLOR ENGRAVINGS

Reproductions of the famous series of English prints after the paintings by F. Wheatley, R.A. Small folios. Framed. [Lot.]

33. DECORATIVE LOT

Three old color prints, including a view of London from Greenwich Park, a coaching subject, and a sporting lithograph. Also a yellow lacquer occasional table; a black porcelain vase-lamp; and a flower-painted wood candle bracket. [Lot.]

34. DECORATED AND LACQUERED BEDROOM SUITE

Sheraton Style

Comprising a pair of single bedsteads with box spring, mattress and yellow sateen coverlet; bedside table, dressing table with triptych mirror and bench, chiffonier with shaving mirror, and an occasional table. [Lot.]

35. EARLY AMERICAN HOOKED RUG

Patterned with symmetrical sprays of flowers in pastel colors in a soft white field; black border. *Length, 4 feet 8 inches; width, 3 feet 2 inches*

36. THREE PAIRS YELLOW SATEEN WINDOW HANGINGS, WITH VALANCES

Bordered with black and lined with white casement cloth. As exhibited. [Lot.]

37. TURKISH CARPET

Camel's-wool carpet showing naturalistic scattered flowers and leaves in variegated colors; worn condition.

Length, 12 feet 7 inches; width, 10 feet 2 inches

38. LOT OF BATHROOM FURNISHINGS

White-painted table and chair, a linen basket, two wall mirrors and sundry small articles. [Lot.]

GUEST SITTING ROOM

39. THREE OLD PARIS DECORATED PORCELAIN VASES

Flamboyant vase painted and gilded with flowers. Together with a Saxe figural candlestick and a group of children. [Lot.]

40. TWO 'RHODIAN' PAINTED FAÏENCE EWERS

XVII Century

Painted in tomato red, green, and cobalt with freely drawn floral motives. Rare. One repaired.

Height, about 9½ inches

41. LOT OF GLASS DRESSING TABLE ARTICLES

Pair amber dolphin-stem candlesticks; two gilded cut crystal decanters; two perfume bottles; Lalique style powder box; two glass and lace trinket trays. [Lot.]

42. FIVE DECORATIVE OLD FRENCH COLOR PRINTS BY PRUDHOMME

Studies of Mexican native costumes and architecture; small folios, framed. Together with a Chinese silk embroidery picture of a mandarin. [Lot.]

43. IVORY LAQUÉ SITTING ROOM SUITE

Adam Style

Comprising a daybed with box spring, mattress, and rose sateen coverlet; writing desk and side chair, oval table, occasional table, and a book table, also a waste paper basket. [Lot.]

44. MARQUETRY-DECORATED MAHOGANY BUREAU, AND WALL MIRROR

Four-drawer bureau with shaped front; shaped wall mirror somewhat similar. [Lot.]

45. GREEN AND GOLD LACQUERED WALL MIRROR

Georgian Style

With cartouche-shaped frame and acanthus cluster crest.

Height, 42 inches; width, 25½ inches

46. LOT OF FURNITURE

Adam style painted and lacquered armchair, parcel-gilded mahogany overmantel mirror, and two glass-topped occasional tables. [Lot.]

47. CHINTZ-UPHOLSTERED EASY CHAIR

In flowered chintz, with loose seat cushion. Together with four assorted lace and satin cushions. [Lot.]

48. CHINTZ-UPHOLSTERED ARMCHAIR, AND A SMALL MAHOGANY CABINET

Chair covered similarly to the preceding; small two-drawer cabinet in Chippendale style. [Lot.]

49. SET OF THE HARVARD CLASSICS IN MODERNISTIC FIGURED

BIRCH BOOKCASE

Apparently complete; in case of Russian birch.

Height, 37 inches; length, 48 inches

50. WROUGHT IRON AND BRASS KETTLE ON STAND, AND A REPOUSSÉ

COPPER LOG BOX

Decorative kettle with heating lamp, on fanciful stand; box in old Dutch style. [Lot.]

51. EARLY AMERICAN CAST IRON AND BRASS FRANKLIN STOVE

In good condition, but apparently remodeled as to the grate.

Height, 27 inches; length, 33¼ inches

52. FOUR PAIRS FLOWERED SILK BROCADE WINDOW HANGINGS
WITH VALANCES

In the Georgian style, patterned with delicate sprays and bouquets of flowers in a soft ivory ground; lined with sepia sateen. As exhibited. [Lot.]

53. KIRMAN MEDALLION CARPET

Soft rose and ivory white field occupied by a floreated medallion filled with and surrounded by naturalistic flowers and delicate vines in soft colors; three floral borders on black and ivory white grounds.

Length, 13 feet 8 inches; width, 11 feet

PURPLE ROOM

54. THREE DECORATIVE SPORTING PRINTS IN COLOR

Great Metropolitan Stakes, Jerome Park, Decoration Day, 1881; and two English coaching subjects. Large and medium folios. Framed. [Lot.]

55. PAIR EARLY AMERICAN MOLDED GLASS WHALE-OIL LAMPS

Fitted for electric light; with brass stem and marble base. *Height, 15 inches*

56. THREE DECORATIVE LIGHTING OBJECTS

A brass and glass candle lamp, a Sheffield plate candlestick, and a majolica candlestick. [Lot.]

57. GREEN UPHOLSTERED ARMCHAIR

Covered in quilted jade green fabric.

58. MAPLE SINGLE BEDSTEAD

In the Colonial style, with box spring, mattress, and pink sateen coverlet and bolster pillows. Together with three flowered linen cushions. [Lot.]

Length, 7 feet 2 inches; width, 33 inches

59. PAINTED AND INLAID MAHOGANY WRITING DESK, OCCASIONAL TABLE
AND SIDE CHAIR

Variously painted with flowers and inlaid with mother of pearl and various woods. [Lot.]

60. TWO LACQUERED AND STENCILED SMALL TABLES *English, XIX Century*

One inlaid with a checkerboard in mother of pearl. [Lot.]

Widths, 17 and 19½ inches

61. LOT OF MAHOGANY FURNITURE

Five-drawer bureau, wall mirror, "Martha Washington" sewing table, and a side chair. [Lot.]

62. TWO PAIRS WHITE SILK BOURRETTE WINDOW HANGINGS

Together with two pairs of dotted Swiss curtains, as exhibited. [Lot.]

63. BROADLOOM PURPLE CARPET

12 50 Solid color carpet in good condition.

Length, 13 feet 11 inches; width, 11 feet 2 inches

STUDY

64. FOUR EARLY AMERICAN PORTRAIT SILHOUETTES

16- Portraying members of the Hicks-Smith family of the early years of the nineteenth century; framed. Together with another dated 1816. [Lot.]

65. ORIGINAL ETCHING

Joseph Pennell, N.A., American: 1860-1926

18- The Tower Bridge (London). Signed artist's proof. Plate destroyed. Small folio. Framed.

66. LOT OF DECORATIVE FRAMED COLOR PRINTS

2- Featuring South Sea Island natives and Asiatics. Together with two water-color sketches of butterflies. [Lot.]

67. FIVE DECORATIVE ENGLISH, CAPO DI MONTE, AND BOHEMIAN PORCELAIN AND GLASS OBJECTS

13- Two vases, cup and saucer, a smaller vase, and a perfume bottle. [Lot.]

68. NINE DECORATIVE SMALL PORCELAIN, ENAMEL, AND GLASS OBJECTS

3- Including some Japanese *cloisonné* enamel pieces. [Lot.]

69. CHINESE MIRROR BLACK PORCELAIN VASE-LAMP

4- Wired for two lights; with brown shantung shade. *Height, 28½ inches*

70. TWO DECORATED DRESDEN AND SAXE PORCELAIN VASES

12 50 One ewer-shaped, modeled with amors; the other painted with flowers.

Heights, 14½ and 15¼ inches

71. EIGHT DECORATIVE PORCELAIN ORNAMENTS AND FIGURES

2- Limoges and Saxe porcelain and Italian majolica, including candlesticks and a stationery rack; variously painted. Handle of one piece imperfect. [Lot.]

72. THREE DECORATIVE OBJECTS

1- Ship model in glazed case, Chinese carved soapstone vase, and a Georgian style mantel clock. [Lot.]

73. FOUR DECORATIVE OBJECTS

2- Carved and painted wood model of a caravel or nef, Bohemian figural vase, and two painted majolica vases. [Lot.]

74. SIX DECORATIVE OBJECTS

Bronze bust captioned *Seule*, brass letter rack, lacquer box, reading glass, and two other pieces. [Lot.]

75. PAINTED COLONIAL WINDSOR ARMCHAIR AND SIDE CHAIR

Painted black, one with floral border. [Lot.]

76. WALNUT OPEN-FRONT BOOKCASE

Fitted with three shelves and two drawers. Together with an assortment of miscellaneous books. [Lot.] *Height, 42 inches; width, 36 inches*

77. PAIR OLD MAHOGANY SIDE CHAIRS, AND AN ARMCHAIR

Side chairs with carved crest; armchair in imitation needlepoint. [Lot.]

78. MARBLE-TOPPED OCCASIONAL TABLE

In the Louis XVI style, with gilded bronze border and walnut supports. *Height, 22½ inches; length, 25 inches*

79. MAHOGANY BLOCK-FRONT SECRETARY

Colonial style, enclosed by two glazed doors; with drawers and a hinged slant flap. *Height, 7 feet 2 inches; width, 34 inches*

80. UPHOLSTERED DAY BED IN GREEN VELOURS

With white-piped blue slip cover. *Length, 6 feet*

81. OLD ENGLISH CARVED OAK LOWBOY

With three drawers, carved apron and cabriole legs. *Height, 28 inches; length, 29 inches*

82. MAHOGANY HANGING WARDROBE

With drawers in the lower part. *Height, 5 feet 1 inch; width, 54 inches*

83. LOT OF FURNITURE

Rush-bottom chair, book table, and Turkish tabouret. [Lot.]

84. TWO PAIRS FIGURED BLACK CHINTZ WINDOW HANGINGS

In *chinoiserie* pattern. Together with two pairs lemon yellow organdy curtains. As exhibited. [Lot.]

85. MAHAL FEREGHAN RUG

Herati pattern field in bright red and green on an indigo ground; complementary border. *Length, 14 feet 4 inches; width, 10 feet 1 inch*

MASTER BEDROOM

86. SEVEN BIBELOTS

Including miniature vases, perfume bottle, trinket box, vanity mirror, and locket. [Lot.]

87. FIVE DECORATED VIENNA, SAXE AND PARIS PORCELAIN CABINET VASES

Together with three cups and saucers. Various painted and gilded with portraits and other subjects. [Lot.]

88. TEN DECORATIVE FRENCH MINIATURES

Various framed in ormolu; one unframed. Mostly historical subjects and court beauties. [Lot.]

89. FOUR DECORATIVE SMALL OBJECTS

Dresden group of two amors, ivory figure of Cupid, Vienna painted enamel small tray, and a Berlin porcelain plaque. [Lot.]

90. THREE OLD BOHEMIAN RUBY GLASS OBJECTS

A goblet, a jar and cover, and a perfume bottle; cut in various patterns. [Lot.]

91. PAIR SAXE DECORATED PORCELAIN VASES, AND A PORCELAIN PLAQUE

Painted with portraits of female beauties. Plaque framed. [Lot.]

Height, 15½ inches

93. PAIR BOHEMIAN WHITE OVERLAID ROSE GLASS LUSTRE VASES

Hung with cut glass lanceolate prisms.

Height, 13¼ inches

94. EMPIRE EBONIZED AND GILDED BRONZE CLOCK *French, XIX Century*

Of columnar design. Together with a pair of decorated porcelain vases.

[Lot.]

Height, 18 inches

95. PAIR SAXE DECORATED PORCELAIN FIGURES OF A YOUTH AND MAIDEN

In eighteenth century costume.

Height, 22 inches

96. BLUE AND WHITE PORCELAIN BULBOUS VASE *Ch'ien-lung*
 With peony vine and leaf arabesque decoration. Has stand.
Height, 17 inches

97. OIL PAINTING: HEAD OF A PEASANT WOMAN
Johann Georg Meyer von Bremen, German: 1813-1886
 Bust-length portrait of a girl in dark dress with a brown kerchief tied about
 her head, her tearful eyes lifted in prayer. Signed.
Panel: Height, 9 inches; width, 8 inches

98. THREE DECORATIVE OBJECTS
 Chinese porcelain figural table lamp, brass card receiver, and flower-painted
 green lac stationery box. [Lot.]

99. PAIR SAXE PORCELAIN FIGURES
 A rococo youth and maiden. Together with a pair of glass table lamps.
 [Lot.]

100. DECORATIVE BRASS HEARTH GARNITURE
 Comprising a perforated folding fan-shaped screen, pair of andirons, and a
 fender. [Lot.]

101. WHITE-PAINTED DRESSING TABLE WITH BLUE GLASS TOP
 Draped in white dotted Swiss. Together with a white stool and an Indian
 embroidered white wool rug. [Lot.] *Length of table, 52 inches*

102. WALNUT OPEN-FRONT BOOKCASE
 Fitted with three shelves and two drawers. Together with a lot of mis-
 cellaneous books. [Lot.] *Height, 42 inches; width, 36 inches*

103. MAHOGANY ARMCHAIR, SIDE CHAIR, AND SMALL TABLE
 Armchair in flowered purple silk; side chair with carved crest. [Lot.]

104. UPHOLSTERED EASY CHAIR
 Covered in blue-piped yellow *bourrette*; with extra cushion.

105. CHINTZ-COVERED DAY BED
 With blue silk taffeta coverlet and three assorted cushions. [Lot.]
Length, 6 feet 10 inches

106. PAIR MAHOGANY SINGLE BEDSTEADS

Furnished with box spring, mattress, and white candlewick coverlet. Together with a bedside table. [Lot.] *Width, 42 inches*

107. TWENTY-SEVEN ASSORTED LINEN DAMASK AND HUCK HAND TOWELS AND SIX BATH TOWELS

Two sets of six towels with floral and stripe patterns; three with crocheted lace; twelve with embroidery, one imperfect. Together with six bath towels diagonally striped. Mostly monogrammed. [Lot.]

108. SIX HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES

Pillow cases of varying sizes. As exhibited. [Lot.]

109. SIX SHEETS AND SIX PILLOW CASES

Of linen and percale; as exhibited. [Lot.]

110. MAHOGANY WARDROBE

In late Colonial style, enclosed by a pair of doors, with two drawers in the cornice. *Height, 58 inches; width, 28 inches*

111. MAHOGANY WARDROBE

Enclosed by a pair of doors. *Height, 5 feet 2 inches; width, 39 inches*

112. MAHOGANY SECRETARY-BOOKCASE

In the Colonial taste; with two glazed doors and slant writing flap. *Height, 6 feet 7 inches; width, 34 inches*

113. LOT OF FURNITURE

Walnut coffee table, oval book table, and a rush-bottom chair. [Lot.]

114. FOUR PAIRS FLOWERED CHINTZ WINDOW HANGINGS

Together with four pairs of pink and one pair of yellow organdy curtains. As exhibited. [Lot.]

115. TWO SMALL BALUCHISTAN RUGS

One somewhat worn.

116. MESHED KHORASSAN CARPET

Medallioned and floreated field in rich colors; seven borders of flowers and vines. Good quality and design.

Length, 15 feet 4 inches; width, 12 feet 3 inches

20 117. PLUM BROADLOOM CARPET

Solid color carpet in good condition.

Length, 13 feet 1 inch; width, 11 feet 10 inches

williams 118. EARLY AMERICAN HOOKED RUG

Flower and leaf cartouche pattern in pastel pinks and greens in a dark field.

Length, 5 feet 6 inches; width, 3 feet

119. LOT OF BATHROOM FURNISHINGS

Including a white-painted chair, sundry dressing table articles, two mirrors, and a weighing scales. [Lot.]

[END OF FIRST SESSION]

2-433-

SECOND AND LAST SESSION

Thursday, June, 15 1939, at 2 p. m.

CATALOGUE NUMBERS 120 TO 264 INCLUSIVE

GROUND FLOOR

LIVING ROOM

120. CARVED MAHOGANY AND CRETONNE ARMCHAIR

With paneled horseshoe back in cretonne, carved cabriole legs.

121. OIL PAINTING: SAN MARCO, VENICE *David Neal, American: 1838-1915*

Interior of a cathedral with a glimpse of a medieval marriage procession.
Signed and dated 1889. *Height, 22¼ inches; width, 17½ inches*

122. FLAMBÉ RED PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Fitted for electricity, with silk shade. *Height, 30½ inches*

123. MAHOGANY TILTING-TOP TABLE

Early Federal Style

With gadrooned vasiform support and incurvate tripod.

Height, 28 inches; width, 25½ inches

124. FOUR BIEDERMEIER LIGHT WALNUT SIDE CHAIRS

Circa 1830

With open arched back and incurvate quadrangular legs; seat in green floral brocade.

125. BIEDERMEIER FRUITWOOD AND LIGHT MAHOGANY TILTING-TOP TABLE

Circular top with beautiful stellate inlay of matched veneers, on pedestal with incurvate tripod. *Height, 30½ inches; diameter, 29 inches*

126. OIL PAINTING: THE RUDE MACAW

Ignacio Leon y Escosura, Spanish: 1840-1901

A Régence interior with a group of ladies and gentlemen around a table startled by the intrusive vocabulary of a talking macaw. Signed and dated 1876.

Panel: Height, 15 inches; length, 22½ inches

From the Goupil Galleries, New York

127. TWO METAL STANDING LAMPS

Fitted for electricity, with adjustable arms; with shades. Together with a green-painted magazine stand. [Lot.]

128. DECORATED GUMWOOD TILTING-TOP TABLE

Pedestal table with square top painted with a bouquet of flowers.

Height, 26½ inches; width, 27 inches

129. TWO TURNED OAK JOINT STOOLS *Jacobean Style*
Turned supports with concave gadrooning.

130. ARMCHAIR IN GOLDEN YELLOW BOURRETTE
Comfortable small chair with quadrangular cabriole legs.

131. PAIR CARVED AND GILDED CONVEX EAGLE MIRRORS *Early Federal Style*
Circular mirror bordered with spherules and crested by a spread eagle on foliage. *Height, 32 inches; width, 19 inches*

132. VENETIAN PAINTED AND DECORATED TEA TABLE WITH TRAY *Louis XV Style*
Cabriole, with detachable tray; painted with nosegays of flowers in buff cartouches. *Height, 24 inches; length, 29 inches*

133. CARVED MAHOGANY AND BROCADE SETTEE *Circa 1840*
Triple-arched back with carved floral cresting; covered in crimson floral brocade. *Length, 51 inches*

134. MAHOGANY BOOKCASE
Standing bookcase, with three glazed doors. *Height, 5 feet 2 inches; length, 6 feet 1 inch*

135. OIL PAINTING: THE LETTER *Johann Georg Meyer von Bremen, German: 1813-1886*
Victorian interior with a young girl seated at a table, on which is a bouquet, reading a letter; in *profil perdu* to the right. Signed. *Height, 14 inches; width, 11½ inches*

136. UPHOLSTERED EASY CHAIR IN STRIPED BOURRETTE
Comfortable overstuffed chair in striped blue, brown, rose and yellow bourrette.

137. CARVED AND TURNED OAK CIRCULAR TABLE *Charles II Style*
With carved frieze and spirally turned legs. *Height, 30 inches; diameter, 30½ inches*

138. DECORATED BOOK TABLE AND KIDNEY TABLE
Small pieces with painted floral decoration. Together with two painted metal smoker's stands. [Lot.]

139. SCULPTURED ALABASTER STATUETTE OF DAVID, ON STAND
Nude standing figure, on Chinese carved teakwood *guéridon*. *Height of statuette, 25½ inches; of guéridon, 25½ inches*

140. UPHOLSTERED SOFA
Overstuffed sofa in amber velours, with greenish blue printed linen loose cover and three cushions. *Length, 6 feet 10 inches*

141. BRASS HEARTH GARNITURE

35- Comprising a pair of *ajouré* andirons, latticed fire guard, stand of fire tools, mesh screen, and two Cape Cod lighters. [Lot.]

Height of andirons, 23 inches; length of guard, 58½ inches

142. BRASS-BOUND FUEL CHEST

1750 Together with a Damascus *repoussé* brass bowl, and a metal smoker's stand. [Lot.]

143. CARVED MAHOGANY AND BLUE DAMASK ARMCHAIR *Hepplewhite Style*

40- Seat, upholstered back, and armpads in blue floral damask; husk-carved cabriole legs.

144. MAHOGANY BOOKCASE

1750 With two glazed doors having interlaced astragals, between Ionic pilasters.

Height, 55 inches; width, 37 inches

145. OIL PAINTING: LANDSCAPE WITH FIGURE

140- *Narcisse Virgile Diaz de la Peña, French: 1807-1876*

Wooded rocky landscape with figure of a woman gathering fagots in the middle distance. Signed. *Height, 12¾ inches; width, 10¼ inches*

From M. Knoedler & Co., Inc., New York

146. UPHOLSTERED WING ARMCHAIR

35- Covered in rose pink *bourrette*.

147. OIL PAINTING: THE BOLD DRAGOON

V. d'A. Browne, British: XIX Century

5- Peasants before a peak-roofed house in an old town, greeting a mounted dragoon. Signed and dated. *Height, 13 inches; length, 15½ inches*

148. MAHOGANY WRITING DESK

William and Mary Style

15- With damask top and plate glass cover, three drawers with drop handles; trumpet-turned stretchered legs. *Height, 31 inches; length, 5 feet*

149. PHILCO CABINET RADIO

40- Walnut cabinet model, A-C 115 volt, No. S-95035.

Height, 40 inches; width, 25 inches

150. OIL PAINTING: THE VILLAGE

25- *Albert Bierstadt, N.A., (?) American: 1830-1902*

Depicting a German village with women and children, the nearest woman on a ladder leaning against a barn. Signed.

Height, 19 inches; length, 27 inches

151. UPHOLSTERED SMALL SOFA

52- Two-back sofa in cretonne, with rose pink poplin loose cover. Together with two brocade loose cushions. *Length, 50 inches*

- 170 152. CRACKLED GREEN PORCELAIN VASE, MOUNTED AS LAMP
Fitted for electricity, with shade. *Height, 29 inches*

- 171 153. NEEDLEPOINT STOOL AND THREE OCCASIONAL TABLES
Oak joint stool table; small book table; and buff-painted circular table. And
a Louis XV style needlepoint stool. [Lot.]

154. SEVEN PAIRS PRINTED LINEN WINDOW HANGINGS
With bold floral pattern on a greenish blue ground.
Length, 8 feet 6 inches; width, 45 inches

- 100 155. SAPPHIRE BLUE BROADLOOM WILTON CARPET
In good condition; shaped for fireplaces. With a felt lining.
Length, 30 feet 4 inches; maximum width, 15 feet

CHINESE BLUE AND WHITE PORCELAINS
IN THE LIVING ROOM

- 30 156. PAIR BLUE AND WHITE BALUSTER-FORM BEAKERS *K'ang-hsi*
Decorated with figures in pavilions and mountain landscapes; repaired.
Have stands. *Height, 17 inches*

157. PAIR BLUE AND WHITE CYLINDRICAL BOTTLES *Ch'ien-lung*
Tall-necked bottle with narrow vertical floral panels in the Persian style.
Have stands. *Height, 12 inches*

158. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang-hsi*
Small jar reserved with plum blossoms in a blue ground representing the
cracking ice. Have covers and stands. *Height, 5 inches*

- 13 159. BLUE AND WHITE GINGER JAR *K'ang-hsi*
Painted with figures of children; chipped. Has cover and stand.
Height, 7 inches

160. BLUE AND WHITE BALUSTER-FORM 'HAWTHORN' JAR *K'ang-hsi*
Reserved with ascending and descending branches of plum blossoms in a
blue ground portraying the thawing of ice in spring. Has cover and stand.
Height, 12 inches

161. BLUE AND WHITE BALUSTER-FORM 'HAWTHORN' JAR *K'ang-hsi*
Type of the preceding, with somewhat bolder pattern. Has cover and stand.
Height, 13 inches

- 20 162. TWO BLUE AND WHITE GINGER JARS *Ch'ing*
One jar of the K'ang-hsi period painted with a peony shrub, the other with
landscape medallions in a 'hawthorn' ground, of later date. Have covers
and stands. *Heights, 5¾ and 6¼ inches*

163. BLUE AND WHITE BEAKER, MOUNTED AS LAMP *K'ang-hsi*
 Decorated with figures of ladies in a garden and in an interior, flowers and poetic stanzas. Fitted for electricity, with embroidered shade.
Height, 37 inches
164. PAIR BLUE AND WHITE BEAKER VASES *K'ang-hsi*
 Painted with collars of plantain leaves, the median knob with rosettes. Have stands.
Height, 7¾ inches
165. BLUE AND WHITE PILGRIM BOTTLE *Ch'ien-lung*
 With reserve medallions of altar utensils within a fretted *t'ao t'ieh* border; neck repaired. Has stand.
Height, 11¾ inches
166. TWO BLUE AND WHITE BALUSTER-FORM VASES WITH COVERS *K'ang-hsi*
 One painted with women and children playing, the other with cranes and deer of Longevity in a wooded landscape; small chips. Have stands.
Height, 16½ inches
167. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS WITH COVERS *Ch'ing*
 Reserved with clustered heads of plum blossoms in a deep blue ground portraying the thawing of the winter's ice. Have stands.
Height, 9 inches
168. BLUE AND WHITE CRACKLED 'SOFT PASTE' PORCELAIN BOWL *K'ang-hsi*
 Decorated with three narrow bands of *t'ao t'ieh* and formal ornament under a glaze with rich brownish crackle. Together with a pair of miniature jardinières. [Lot.]
Diameter, 6¾ inches
169. PAIR BLUE AND WHITE GINGER JARS, MOUNTED AS LAMPS *K'ang-hsi*
 Beautifully painted with figures of sages in wooded rocky landscapes; one jar repaired. Fitted for electricity, with Persian-form shades.
Height, 27 inches
170. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*
 Painted in underglaze blue with festival decoration of the Hundred Boys. Has cover and stand.
Height, 13 inches
171. FAMILLE ROSE GINGER JAR *Yung Chên*
 Decorated in on-glaze enamels with a group of altar utensils of the *po ku*. Has cover and stand.
Height, 9¾ inches
172. CANTON FAMILLE ROSE BRUSH JAR *Chia Ch'ing*
 Decorated with two reserves of flowers alternating with interiors with figures. Has stand.
Height, 6 inches

BOOKS IN THE LIVING ROOM

173. THE BIBLIOPHILISTS LIBRARY

Twenty vols., illustrated with etchings, 8vo; blue cloth. Limited edition, printed on Japanese vellum paper, of 1000 copies.

174. ELIOT, GEORGE

Complete Works. Witley Edition, 12 vols., 8vo; gold-tooled red cloth. Limited edition of 1000 copies. New York, 1899.

175. EMERSON, RALPH WALDO

Complete Works. Autograph Centenary Edition, 11 vols., 8vo; olive buckram. Limited edition of 600 copies. Cambridge, 1903.

176. FISKE, JOHN

Writings. Edition de Luxe, 24 vols., 8vo; blue buckram. Limited edition of 1000 copies. Cambridge, 1902.

177. HARTE, BRET

Writings. Autograph Edition, 20 vols., 8vo; olive buckram. Limited edition of 350 copies. Boston and New York, n.d.

178. HAWTHORNE, NATHANIEL

Complete Writings. Large Paper Edition, 22 vols., 8vo; green buckram. Limited edition of 500 copies. Boston and New York, 1900.

179. HOLMES, OLIVER WENDELL

Works. Artists' Edition, 13 vols., and Life and Letters, 2 vols., 8vo; scarlet buckram. Limited edition of 750 copies. Boston and New York, n.d.

180. HUGO, VICTOR MARIE

Works. Hauteville Edition, 16 vols., 8vo; red buckram. Limited edition of 1000 copies. New York, 1899. Also Alexander Dumas, The Count of Monte Cristo, 4 vols.

181. LEVER, CHARLES

Novels and Romances. Lorrequer Edition, 32 vols., 8vo; green buckram. With illustrations by 'Phiz'. Boston and New York, 1899.

182. LONGFELLOW, HENRY WADSWORTH

Complete Writings. Edition de Luxe, 11 vols., 8vo; rose red buckram. Limited edition of 750 copies. Boston and New York, 1904.

183. LOWELL, JAMES RUSSELL

Complete Writings. Edition de Luxe, 16 vols., 8vo; green buckram. Limited edition of 1000 copies. Cambridge, 1904.

184. STOWE, HARRIET BEECHER

Writings. Large Paper Edition, 16 vols., 8vo; gray cloth. Limited edition of 250 copies, with autograph of the author, 1896.



VIEW OF LIVING ROOM IN THE BENSON RESIDENCE

185. VOLTAIRE

Works. La Vérité Edition, 42 vols., 8vo; scarlet buckram. Limited edition of 700 copies. V.p., n.d.

186. WHITTIER, JOHN GREENLEAF

Works. Artists' Edition, 7 vols., and Life and Letters, 2 vols., 8vo; brown buckram. Limited edition of 750 copies. Boston and New York, n.d.

ENTRANCE HALL

187. PARCEL-GILDED MAHOGANY WALL MIRROR *American Hepplewhite Style*
With gilded urn finial and side pendants of laurel leaves.

Height, 47 inches; width, 23 inches

188. PAIR SARREGUEMINES BLUE AND GOLD FAÏENCE VASES, ON
TEAKWOOD STANDS

Ovoid vase decorated with gilded foliations, on Chinese carved teakwood tabouret.

Height of vase, 23 inches; of stand, 18½ inches

189. PARIS DECORATED ROYAL BLUE PORCELAIN URN, MOUNTED IN
BRONZE DORÉ

With oval reserves painted with a landscape and amoristic scene, signed G. Poitevin; *bronze doré* rim and base mounts and satyr-mask handles.

Height, 25½ inches

190. OIL PAINTING: ITALIAN LANDSCAPE *Joseph Ropes, American: 1812-1885*
View of an Italian lake with a village on a mountainside. Signed, and dated 1858.

Height, 24 inches; length, 37½ inches

191. RICHLY CARVED OAK CHEST

English, dated 1635

Elaborately carved with panels of floral ornament, telamon figures, and central group of Christ and the woman of Samaria; with pietistic inscriptions and apocryphal date 1635.

Height, 36½ inches; length, 48 inches

192. TWO NEEDLEPOINT SIDE CHAIRS

English XVII Century Style

Daniel Marot oak chair with caned panels and James II richly carved side chair; both with needlepoint seats.

193. PAIR SPIRALLY TURNED WALNUT AND SPANISH LEATHER
CORNER CHAIRS

With acanthus-carved rails and spiraled uprights; leather seats embossed with *adossés* grotesques.

194. OIL PAINTING: DOE AND FAWN

Albert Bierstadt, N.A., American: 1830-1902

A white doe and fawn wading in the shallows of a river. Signed.

Height, 13 inches; length, 19½ inches

195. MAHOGANY PEDESTAL CARD TABLE

With rotating oblong top and double S-scrolled support.

Height, 28 inches; length, 40 inches

196. OIL PAINTING: PORTRAIT OF A MAN *K. E. Termöhlen, after Rembrandt*
Bust portrait to half right, in black coat, lawn collar, and black hat.

Height, 26 inches; width, 24 inches

197. TURNED OAK AND TAPESTRY ARMCHAIR

Louis XIII Style

Square back and seat in tapestry woven with flowers and peacocks; turned legs and stretchers.

198. BEECHWOOD JARDINIÈRE WITH CHINESE BLUE AND WHITE
PORCELAIN DISH

Adam Style

Caned bowl on three incurvate supports; fitted with a K'ang-hsi blue and white peony dish. [Lot.] *Height, 37 inches; diameter of dish, 16 inches*

199. PAIR LOUIS XVI BRONZE DORÉ CHENETS

With pineapple finial on fluted plinth.

Height, 15 inches

200. ANTIQUE KARABAGH CARPET OF KOUBA DESIGN

Field of midnight blue woven with a classic design of rows of gaily colored lotus and peony palmettes upon a stiff trellis of branches bearing smaller foliations; fluctuating cerise floral border. With felt lining. A rug of fine quality.

Length, 17 feet 3 inches; width, 7 feet 8 inches

201. SOUMAK RUG

Tapestry-woven pileless rug patterned with large and small octagons in colors in a scarlet ground; oyster white border.

Length, 9 feet 7 inches; width, 6 feet 1 inch

DRESSING ROOM OFF ENTRANCE HALL

202. DECORATED FAÏENCE PYRIFORM VASE

Painted with a guitar player in a landscape, signed L. Deylise.

Height, 22 inches

203. PAINTED FOUR-FOLD SCREEN WITH METAL COLLAGE DECORATION

Panel painted sea green, the decoration of aquatic plants and swimming fish applied in varied metal foils and papers.

Height, 6 feet; length, 12 feet

204. CONTENTS OF DRESSING ROOM, EXCLUDING THE PRECEDING

Comprising a lacquered telephone table and chair, dinner chimes of three tubes, Kashan blue and white pottery vase, pair of Chinese carved teakwood *guéridons*, decorated waste basket, three mounted fish trophies, and a small Kazak rug. [Lot.]

DINING ROOM

205. WALNUT MARQUETRY SIDEBOARD *Carolean Style*
With three drawers inlaid with floral cartouches; on eight spirally twisted and knob-turned legs with scrolled stretchers.
Height, 37½ inches; length, 6 feet 5 inches
206. WALNUT MARQUETRY CIRCULAR DINING TABLE *Carolean Style*
Type of the preceding; round table with additional larger top.
Height, 29 inches; diameters, 5 feet, and 6 feet 5 inches
207. CARVED MAHOGANY SUITE OF DINING CHAIRS *Hepplewhite Style*
Comprising two armchairs and eight side chairs. Open arched back with quintuple pierced and carved splat; slip seat in black horsehair, square tapering legs.
208. OAK BUTLER'S CABINET
With plate drawer, and cupboard containing shelves and metal compartment.
Height, 42½ inches; width, 22 inches
209. CHINESE CARVED AND LACQUERED TEAKWOOD FOUR-FOLD SCREEN WITH PLAQUÉ DECORATION
Lower panels carved with peonies and wave motives, the cresting with *fêng huang* birds; centre with red lacquer border around panels *plaqué* with birds and Flowers of the Seasons in bone and mother of pearl. Small restorations.
Height, 5 feet 5 inches; length, 6 feet 10 inches
210. PAIR COLORED LITHOGRAPHS
Scenes from the life of Cortez, by N. Maurin. Folio; framed.
211. PAIR CUT CRYSTAL LUSTRE CANDELABRA *Waterford Style*
With steeple finial joined to four S-scrrolled candle arms by festoons of faceted bead lustres.
Height, 19½ inches
212. MAHOGANY SERPENTINE-FRONT SERVING TABLE *Adam Style*
With three frieze drawers and square tapering legs carved with wheat stalks.
Height, 38½ inches; length, 47 inches
213. MAHOGANY AND STENCIL-DECORATED BANJO CLOCK BY SETH THOMAS *Early Federal Style*
With gilded eagle finial and stenciled glass panels, the lower with view of a Russian village.
Height, 37½ inches
214. FAMILLE VERTE PORCELAIN JARDINIÈRE, ON CARVED TEAKWOOD STAND
Deep bowl with phoenix and peony decoration, on five-legged support.
Total height, 27 inches; diameter, 14 inches
215. TWO GLASS JARDINIÈRES, ON WROUGHT IRON STANDS
Decorative bowls, on shaped tripod supports. *Heights, 35½ and 55 inches*

216. GILDED OVERMANTEL MIRROR AND TWO STANDS

Plain gilded triple mirror; three-tier mahogany cake stand, and caned octagonal jardiniere. [Lot.]

217. STELLATE HALL LANTERN AND SHIP MODEL

Lantern with greenish amber glass, fitted for electricity; and plaster model of a French galley under sail. [Lot.]

218. BRONZE STATUETTE ON MARBLE PEDESTAL

Mathurin Moreau, French: 1822-1913

Winged river goddess seated on a rock with an overturned ewer spilling water. On Alps green marble pedestal.

Height of statuette, 33 inches; of pedestal, 36 inches

219. PAIR IRON ANDIRONS WITH GRATE

Pillar andirons with ring pendants, and a latticed grate; together with a five-fold mesh screen. [Lot.]

Height of andirons, 31 inches

220. SEVEN PAIRS CHANGEANT RAYON WINDOW HANGINGS

Greenish yellow changeant tone with 'antique' pattern; lined.

Length, 7 feet 7 inches; width, 46 inches

221. GREEN JASPÉ BROADLOOM CARPET

With narrow plain border; as exhibited.

Length, 18 feet 3 inches; width, 13 feet 5 inches

222. ANATOLIAN KURD RUG

With octagonal scarlet medallion and scattered geometrical forms in a bluish gray ground. Together with a small Kirman mat. [Lot.]

Length, 6 feet 5 inches; width, 3 feet 9 inches

GLASSWARE

223. CUT GLASS PUNCH BOWL, CARAFE, AND THREE BONBON DISHES

Cut with *diamanté* pattern. [Lot.]

224. LOT OF CUT GLASS TABLE ARTICLES

Including carafe, three sweetmeat dishes, vinaigrette and celery dish. [Lot.]

225. TWO GARNITURES OF ETCHED GLASS FLOWER HOLDERS
AND CANDLESTICKS

Comprising a shallow bowl and tray, with two pairs of candlesticks, in green-tinted glass; and amber centerpiece with three candlesticks. [Lot.]

226. TWO CARVED GLASS FLOWER VASES AND GOLD-DECORATED
RUBY GLASS BOWL

Flower vases in amber and ruby glass, cut with floral designs; boat-shaped bowl with ruby panels. [Lot.]

227. SIX ASSORTED GLASS FLOWER VASES

Including aquamarine and cut ruby glass vases, gold-decorated and enameled vase, and a glass tray. As exhibited. [Lot.]

228. ELEVEN ASSORTED GLASS FLOWER HOLDERS

Including a large bowl, seven vases, and shallow bowls; in tinted and clear glass. As exhibited. [Lot.]

229. LOT OF DECORATIVE GLASS TABLE ORNAMENTS

Comprising a cut glass tazza mounted in *bronze doré*; ewer, mounted in pewter; set of four enameled bud vases; two pitchers, decanter, and flower vase. [Lot.]

230. LOT OF ASSORTED GLASS TABLE SERVICES

Comprising six fluted and tinted finger bowls on trays; twelve decorated green glass plates; compartmented canapé tray; pair of gold-decorated cut glass dishes. Together with four enameled Rhenish hocks. [Lot.]

SÈVRES, LIMOGES, MINTON, AND OTHER PORCELAINS

231. STAFFORDSHIRE TRANSFER-PRINTED AND PURPLE LUSTRE PORCELAIN
TEA SET

Circa 1840

Comprising teapot, four tea cups and three saucers, and plate; transfer-printed in black with views of castles, with purple lustre border. Teapot repaired; cups with cracks. [Lot.]

232. JAPANESE BLUE AND WHITE PORCELAIN CARAFE, MOUNTED IN SILVER

Bottle-form carafe with spout and handle in the form of a silver dragon. Together with a blue and white Delft bowl. [Lot.]

233. SIX STAFFORDSHIRE BLUE AND WHITE SOUP PLATES AND THREE
WATER PITCHERS

Blue and white soup plates, with Antique Vase design; white Cobridge pitcher, by John & Walley, molded with gypsy scene; and pair of blue mandarin pitchers, by E. Hughes. [Lot.]

234. EIGHT STAFFORDSHIRE PLATES AND TWO SAUCE BOATS

Hanley 'Lucerne' plate, Adams 'Columbia' plate, Mayer-Longport plate with Abbey ruins, Kenilworth saucer, and four old deep dishes with floral decoration; green and sepia printed sauce boats. [Lot.]

235. ELEVEN ROYAL DOULTON BLUE AND WHITE EARTHENWARE
SCENIC PLATES

Depicting the Old Burden Water Wheel, Troy, N. Y.

Diameter, 11¼ inches

- 22 50 236. TWELVE HAVILAND LIMOGES ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN GAME PLATES AND PLATTER
Royal blue border with gold-tooled rim, the centre hand-painted with wild fowl in their habitats, signed J. Martin.
Diameter of plates, 9 inches; of platter, 18 inches
- 35 237. TWELVE MINTON ROYAL BLUE AND GOLD-DECORATED PORCELAIN DINNER PLATES
Royal blue border, banded with gold-tooled decoration; white centre with crested monogram. *Diameter, 10 inches*
- 9 238. LIMOGES GOLD-DECORATED PORCELAIN CABARET
Comprising chocolate pot, six cups and saucers, and tray; decorated with bowknotted stems of violets. [Lot.]
- 22 50 239. EIGHT LOUIS PHILIPPE SÈVRES ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN DESSERT PLATES
Royal blue gold-decorated scalloped border; the reserved center with hand-painted historical portraits, signed Debie. *Diameter, 9½ inches*
- 23 240. EIGHT MINTON HAND-PAINTED BLUE AND GOLD PORCELAIN DESSERT PLATES
Royal blue and gold border with radiating open work, the centre with hand-painted medallions of domestic animals, signed L. B. *Diameter, 9 inches*
- 15 241. ROYAL WORCESTER PINK AND CREAM WHITE PORCELAIN CABARET
Comprising coffee pot, six demitasse cups and five saucers, and stand; deep pink porcelain with cream white festooned reserves. [Lot.]
- 20 242. LIMOGES ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN FISH SERVICE
Comprising twelve plates, sauce boat on stand, and platter. Royal blue borders with gold floral stems, the centres hand-painted with fish amid seaweed. Together with six Limoges bird plates. [Lot.]
Diameter of plates, 9 inches; length of platter, 24½ inches
- 25 243. TWELVE OLDE HALL GOLD-DECORATED PORCELAIN DINNER PLATES
Piqué apple green border reserved with panels of floral vases in the Japanese taste. *Diameter, 10 inches*
- 750 244. FOUR SETS OF LIMOGES DECORATED AND MOLDED PORCELAIN PLATES
Comprising nine Haviland Limoges spirally fluted dessert plates and platter; eight rose-garland soup plates; eight scalloped white dessert plates; and eleven bread and butter plates. Some chips. [Lot.]

20 - 245. TWENTY-SEVEN LIMOGES GOLD-DECORATED PORCELAIN DESSERT PLATES
Comprising eleven *rose Pompadour* plates, eleven olive green and gold plates, ten with fluted gold borders, and five in apple green and gold; some chips. [Lot.] *Diameter, 8½ inches*

246. HAVILAND LIMOGES GOLD AND SEPIA DECORATED PORCELAIN
PART SERVICE

246. Comprising nine soup plates, six entree plates, six bread and butter plates, covered soup tureen, covered vegetable dish and three oblong platters. Decorated with a sepia garland and gold lambrequin rim. Some plates chipped. Together with a white and gold platter; and a Paris soup tureen. [Lot.]

247. TWO DRESDEN DECORATED PORCELAIN ORNAMENTS

10 - Reticulated bowl supported by four winged *putti*; and tazza ornamented with floral sprays. Together with an octagonal porcelain bowl. [Lot.]

248. YELLOW POTTERY FLOWER GARNITURE AND TALIAFERRO VASE

248. Comprising a pair of basket-molded vases, pair of jardinières, one imperfect, and centerpiece. Together with two pottery bowls, three vases, and a yellow Taliaferro urn. [Lot.]

249. FOUR CHINESE AND JAPANESE PORCELAIN FLOWER HOLDERS

249. Comprising two celadon porcelain jardinières, *famille rose* decorated jardinière, and peacock blue bottle-form vase. Together with two shallow bowls. [Lot.]

SILVER AND SILVER-PLATED WARE

250. LOT OF SILVER SERVERS AND SOUVENIR SPOONS

15 - Comprising six ladles, pair of servers, soup ladle, cheese scoop, butter knife, and mustard spoons. Together with eighteen gilded silver and enameled souvenir spoons and forks, in two sets. [Lot.]

251. DUTCH SILVER AND ETCHED GLASS LIQUEUR SERVICE AND
FOUR SILVER ORNAMENTS

12 10 - Comprising etched glass decanter and four liqueur glasses with *ajouré* silver mounts; large *repoussé* pear-shaped vase on hoof feet; tray, and pair of shell dishes. [Lot.]

252. TWO SILVER BOWLS, TAZZA, AND TWO SILVER-MOUNTED
CUT GLASS VASES

22 10 - Large sterling silver bowl, and tazza; and two silver-mounted flower vases. Together with a small fluted bowl with lion-mask handles. [Lot.]

253. SHEFFIELD PLATE EPERGNE ON STAND *James Dixon & Sons, Sheffield*

15 - Leaf-molded urn support, with four scrolled arms for candles; on mirror stand. *Total height, 20½ inches*

1750 254. FOUR SILVER-PLATED PLATTERS AND SAUCE BOAT *George III Style*
Comprising two oval platters, one with slight imperfection, and two round
platters, one with hammered rim; and sauce boat on stand. [Lot.]

1250 255. TWO PAIRS SILVER-PLATED CANDLESTICKS AND TRAY *George III Style*
Candlesticks with plain hexagonal shafts, tray with chased centre; beaded
borders. [Lot.] *Height of candlesticks, 9 inches; diameter of tray, 16 inches*

1750 256. PAIR SILVER-PLATED CANDLESTICKS, CAKE BASKET, AND
THREE VEGETABLE DISHES *George III Style*
Flower- and leaf-molded designs; cake basket with two handles, mono-
grammed. [Lot.]

750 257. LOT OF SILVER-PLATED SERVING ARTICLES
Comprising smoker's stand, three trays, two mounted etched glass liqueur
decanters, cocktail shaker, and humidor. [Lot.]

PERIPHERAL PORCH

259. SET OF GREEN-PAINTED WICKER PORCH FURNITURE
Comprising a settee, three armchairs, three side chairs, two circular tables,
and a stool. With cushions; as exhibited. [Lot.]

260. SET OF GREEN-PAINTED WICKER PORCH FURNITURE
Comprising a settee, four armchairs, a square table, and two circular
tabourets. With cushions; as exhibited. [Lot.]

750 261. SEVEN RUSH-WOVEN PORCH MATS
With tile design; as exhibited.
Length, about 6 feet 3 inches; width, about 4 feet 6 inches

6- 262. SEVEN RUSH-WOVEN PORCH MATS
With tile design; as exhibited.
Length, about 6 feet 3 inches; width, about 4 feet 6 inches

1750 263. GREEN-PAINTED METAL PORCH SETTEE
With weather-proof cushions and swing frame. *Length, 6 feet*

25 264. WROUGHT IRON AND FAÏENCE SMOKER'S TABLE, AND
PAIR MAJOLICA TABOURETS
Table inset with two Talavera tiles; pair of decorated tabourets with
adossés lion-head supports. [Lot.]

{END OF SALE}

1/2 account 2433 -
20 3455 -
Total 5888 -